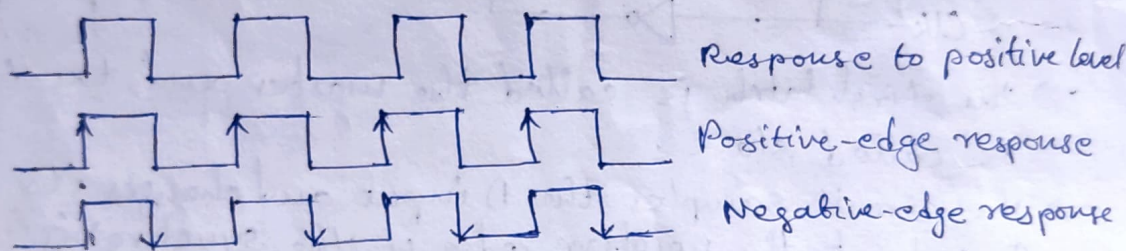


Storage Elements: Flip-Flops

- The state of a latch or flip-flop is switched by a change in the control input. This momentary change is called a trigger, and the transition it causes is said to trigger the flip-flop.
- The D latch with pulses in its control input is essentially a flip-flop that is triggered every time the pulse goes to the logic-1 level.
- As long as the pulse input remains at this level, any changes in the data input will change the output and the state of the latch.
- When latches are used for the storage elements, a serious difficulty arises.
- The state transitions of the latches start as soon as the clock pulse changes to the logic-1 level.
- The new state of a latch appears at the output while the pulse is still active.

- This output is connected to the inputs of the latches through the combinational circuit.
- If the inputs applied to the latches change while the clock pulse is still at the logic-1 level, the latches will respond to new values and a new output state may occur.
- The result is an unpredictable situation, since the state of the latches may keep changing for as long as the clock pulse stays at the active level.
- Because of this unreliable operation, the output of a latch cannot be applied directly or through combinational logic to the input of the same or another latch when all the latches are triggered by a common clock source.
- Flip-flop circuits are constructed in such a way as to make them operate properly when they are part of a sequential circuit that employs a common clock.



Clock response in latch and flip-flop

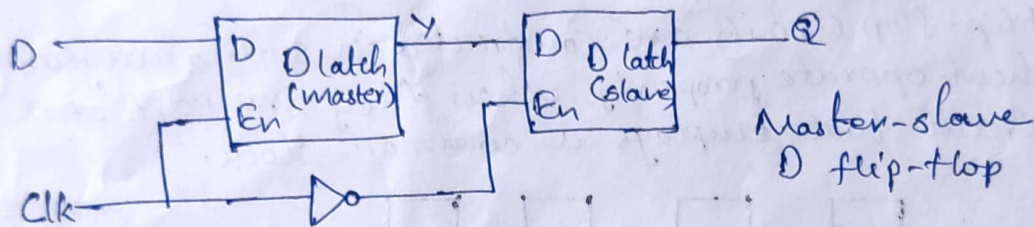
- The problem with the latch is that it responds to a change in the level of a clock pulse.
- A positive level response in the enable input allows changes in the output when the D input changes while the clock pulse stays at logic 1.
- The key to the proper operation of a flip-flop is to trigger it only during a signal transition.
- This can be accomplished by eliminating the feedback path that is inherent in the operation of the sequential circuit using latches.
- A clock pulse goes through two transitions: from 0 to 1 and the return from 1 to 0.
- The positive transition is defined as the positive edge and the negative transition as the negative edge.
- There are two ways that a latch can be modified to form a flip-flop.

→ One way is to employ two latches in a special configuration that isolates the output of the flip-flop and prevents it from being affected while the input to the flip-flop is changing.

→ Another way is to produce a flip-flop that triggers only during a signal transition (from 0 to 1 or from 1 to 0) of the synchronizing signal (clock) and is disabled during the rest of the clock pulse.

Edge Triggered D Flip-Flop

→ The construction of a D flip-flop consists of two D latches and an inverter.



→ The first latch is called the master and the second is called slave.

→ The circuit samples the D input and changes its output Q only at the negative edge of the synchronizing or controlling clock (designated as Clk).

→ When the clock is 0, the output of the inverter is 1. The slave latch is enabled, and its output Q is equal to the master output Y. The master latch is disabled because $Clk = 0$.

→ When the input ^(clock) pulse changes to the logic-1 level, the data from the external D input are transferred to the master output Y.

→ However, the slave is disabled as long as the clock remains at the 1 level, because its enable input is equal to 0.

→ Any change in the input changes the master output at Y, but cannot affect the slave output.

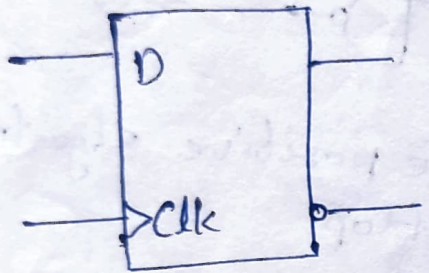
→ When the clock pulse returns to 0, the master is disabled and is isolated from the D input. At the same time, the slave is enabled and the value of Y is transferred to the output of the flip-flop at Q.

→ Thus, a change in the output of the flip-flop can be triggered only by and during the transition of the clock from 1 to 0.

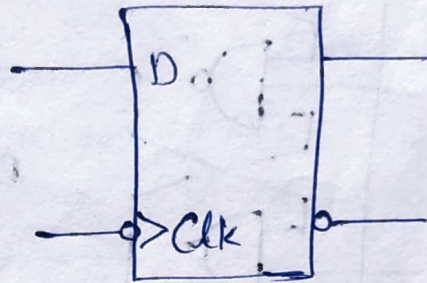
→ The behavior of the master-slave flip-flop describes that

- (1) the output may change only once,
- (2) the change in the output is triggered by the negative edge of the clock, and
- (3) the change may occur only during the clock's negative level.

→ The value that is produced at the output of the flip-flop is the value that was stored in the master stage immediately before the negative edge occurred.



positive-edge



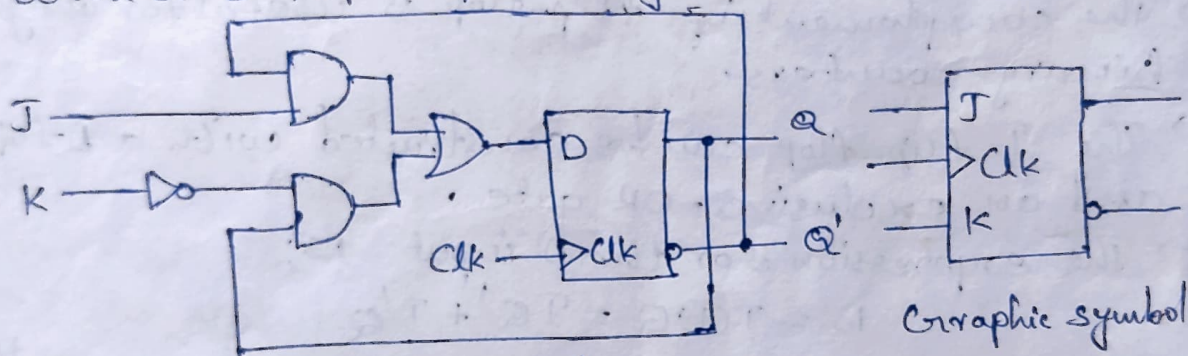
negative-edge

Graphic
symbol for
edge-triggered
D flip-flop

- The graphic symbol for the edge-triggered D flip-flop is similar to the symbol used for D latch, except for the arrowhead-like symbol in front of the letter Clk, designating a dynamic input.
- The dynamic indicator (>) denotes that the flip-flop responds to the edge transition of the clock.
- A bubble outside the block adjacent to the dynamic indicator designates a negative edge for triggering the circuit.
- The absence of a bubble designates a positive-edge response.

Other Flip-Flops

- Each flip-flop is constructed from an interconnection of gates.
- The most economical and efficient flip-flop constructed in this manner is the edge-triggered D flip-flop, because it requires smallest number of gates.
- Other types of flip-flops can be constructed by using the D flip-flop and external logic.
- Two flip-flops less widely used in the design of digital systems are the JK and T flip-flops.
- The circuit diagram of a JK flip-flop constructed with a D flip-flop and gates.

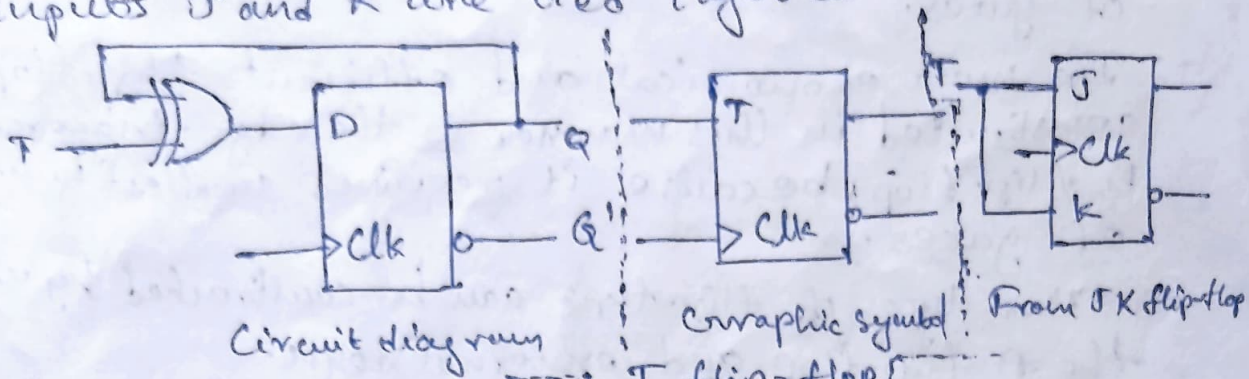


Circuit diagram

Graphic symbol

- The J input sets the flip-flop to 1, the K input resets it to 0, and when both inputs are enabled, the output is complemented.
- This can be verified from the circuit applied to the D input: $D = JQ' + K'Q$.
- When $J=1$ and $K=0$, $D = Q' + Q = 1$, so the next clock edge sets the output to 1.
- When $J=0$ and $K=1$, $D = 0$, so the next clock edge resets the output to 0.
- When both $J=K=1$ and $D=Q'$, the next clock edge complements the output.
- When both $J=K=0$ and $D=Q$, the clock edge leaves the output unchanged.
- The graphic symbol for the JK flip-flop is similar to that of the D flip-flop, except that the inputs are marked J and K.

→ The T (toggle) flip-flop is a complementing flip-flop and can be obtained from a JK flip-flop when inputs J and K are tied together.



→ When $T=0$ ($J=K=0$), a clock edge does not change the output.

→ When $T=1$ ($J=K=1$), a clock edge complements the output.

→ The complementing flip-flop is useful for designing binary counters.

→ The T flip-flop can be constructed with a D flip-flop and an exclusive-OR gate.

→ The expression for the D input is:

$$D = T \oplus Q = TQ' + T'Q$$

→ When $T=0$, $D=Q$ and there is no change in the output.

→ When $T=1$, $D=Q'$ and the output complements.

→ The graphic symbol for this flip-flop has a T symbol in the input.

Characteristic Tables

→ A characteristic table defines the logical properties of a flip-flop by describing its operation in tabular form.

→ They define the next state (i.e., the state that results from a clock transition) as a function of the inputs and the present state.

→ $Q(t)$ refers to the present state (i.e., the state present before the application of a clock edge).

→ $Q(t+1)$ is the next state one clock period later.

→ The clock edge input is not included in the characteristic table, but is implied to occur between times t and $t+1$.

JK Flip-flop			
J	K	$Q(t+1)$	
0	0	$Q(t)$	No change
0	1	0	Reset
1	0	1	Set
1	1	$Q'(t)$	Complement

D Flip-flop	
D	$Q(t+1)$
0	0 Reset
1	1 Set

T Flip-flop	
T	$Q(t+1)$
0	$Q(t)$ No change
1	$Q'(t)$ Complement

Characteristic Equations

SR Flip-flop		$Q(t+1)$
S	R	$Q(t)$
0	0	?
0	1	?
1	0	?
1	1	?

$$Q(t+1) = S + QR'$$

→ The logical properties of a flip-flop, as described in the characteristic table, can be expressed algebraically with a characteristic equation.

→ For D flip-flop, $Q(t+1) = D$, which states that the next state of the output will be equal to the value of input D in the present state.

→ For JK flip-flop, $Q(t+1) = JQ' + K'Q$, where Q is the value of the flip-flop output before the application of a clock edge.

→ For T flip-flop, $Q(t+1) = T \oplus Q = TQ' + T'Q$